

### HELICON

The 1993 Eastercon and Eurocon 8-12 April 1993, Hotel de France, Jersey

### Progress Report 4 - February 1993



### Contents

Committee and Credits	2
Editorial	$\bar{3}$
Artist Guest of Honour: Karel Thole	4
Languages at Helicon Film and Video Code of Conduct	5
	6
Performance Workshops	6
Selling at Helicon	7
Programme Notices	7
Programme: An appeal for writers	8
Membership Rates and General Information	10
Con-Go!	11
Getting to the Hotel Membership List	12
Membership List	13

### The Committee

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European Liaison: Bridget Wilkinson

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#### Credits:

This PR was produced by the Helicon Publications Sub-committee: Giulia de Cesare, Eddie Cochrane, Chris Cooper, Sean Ellis, John Richards and Mark Young. Thanks to Sylvia Starshine for the cover artwork and Kees van Toorn for the article on Karel Thole. PR4 was typeset using Ventura Publisher 2.0 and a HP LaserJet IIIP with Pacific Page Postscript card.

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February 1993

### It's Green!

Helicon's multicoloured publications keep rolling off the presses. The publications team are back in action to brighten the lives of our dear members. By now you should have five Helicon publications: stimulating yellow, luminous orange, "impossible to read the membership list" blue, beige (the sober travel information booklet) and now green. (If this PR is not green, this paragraph will not make any sense at all, I will feel very silly and, of course, something has gone drastically wrong!)

What is new on the Helicon front? Well, yet more guest news. Karel Thole has accepted our invitation to be our guest artist at the convention. Karel is well known for his fascinating illustrations in and on the covers of science fiction and fantasy books. A short biography of Karel is on the next page.



The committee is now moving into top gear (or is that panic?) as the con looms ever closer. The programme is firming up with a fair mixture of literature, science, technology, fannish and international items, as well as the usual major events, games and films. Some of you may have been sent requests to be on items. If so, and you have not yet replied, we would

The Helicon programme starts the evening of Thursday 8th and continues until Monday 12th April 1993. appreciate it if you could give us an answer so that we can plan from there.

All you potential and enthusiastic amateur writers of fiction or poetry turn to page 8, now!

If you are going to Helicon intent on selling things please read the article on page 7 and if you intend to film or video the convention, please read the code of conduct on page 6.

On page 12, we have included a short piece on finding your way to the hotel once you arrive on the Island.

This is the last pre-convention communication you will be receiving from us. However, you will be delighted to know that we have not forgotten Con-Go!, the Helicon numbers game.

After all this excitement, can there be more? Well, yes, there's the con itself, and, of course, that final anticipation: just what colour will the Read-Me be?

## BANQUET

If you wish to attend the Banquet that is being held on Saturday night, immediately before the Awards Ceremony, please return your forms to us urgently. Places are limited and they are selling fast. Tickets can be reserved for con members from countries that are unable to send money out of their country, but you must let us know if you require them.

## Karel Thole

### by Kees van Toorn

Karel Thole was born in the Netherlands in 1914. He studied arts and in the early fifties was a relatively successful artist who moved to Milan, Italy. Soon after he went to Milan he started to paint, and became one of the leading (cover) artist for the Italian publishing house Montadori. His surrealistic, dreamlike and often nightmarish paintings drew the attention of Heyne Books in Germany. This publishing house started with both original German and translated stories and commissioned the covers from Karel.

He designed a sort of logo - black cover with a circle in which the cover was projected. This way it was just as if the reader looked through a telescope into a new and different world. Quite often, it was difficult to decide which was the better argument to buy the book: the story, the author or Karel's cover. Despite the fact that he had left the Netherlands, he remained faithful to the home front and painted covers for several large publishing houses including Bruna, Luiting, and Fontein. He also illustrated, with beautiful black and white line drawings, a book titled "Eric en hat Insektenboek" (Eric and the Book of Insects). This was one of the most important children's books (almost an adult fantasy) by the prominent Dutch writer Godfried Bomans. Owing to the distinct covers on the Heyne books, this science fiction and fantasy line got a huge following of loyal readers that has made it the longest and most successful SF & F line in Germany.

In the early seventies, Karel received an award for general excellence at Torcon, the 1973 Worldcon in Toronto. That same year, he was guest of honour at the first (and some may say, infamous) Beneluxcon in Gent, Belgium. His work has been displayed at many conventions around the world, and his typical pictures have become hot collectors items. He also co-wrote and illustrated a book with the Belgian author Eddy C Bertin, called "Droom mij Dood" (Dream me into Death). This large format deluxe printed edition had a short story by Bertin on one page, and a wonderful and exciting painting to illustrate the story on the opposite page; a true gem, and, nowadays, another collectors item.

Karel Thole has been an active fan and a professional for all his life. His paintings may look like the works of a twisted mind, but he can stand a comparison with Salvadore Dali and could even walk away from the comparison with a grin on his face. He sculpted the Karel awards, likes a drink or two, is an amiable person and with "paling het groen" (eel with green stuffing) the happiest man in the world.

Karel now enjoys his retirement in Milan, Italy where he occasionally still paints but in general enjoys a more relaxed life. At his heyday he had to do four to six original cover paintings a month. Helicon is proud to have this grandmaster of science fiction art as one of its special guests and we hope you will enjoy the paintings of Karel Thole and the man behind these marvellous surrealistic works.



## Helicon Requests

We interrupt this PR to bring you these urgent requests - NO, DON'T STOP READING, they are not only for at-con help!

We would be very pleased to here from anyone interested in busking! If you would like to play an instrument and entertain the con, either before one of the major events or just in the con social area, you will be welcomed. Please bring your own instruments.

Do you have a national flag? Well yes, of course your country has one, but do you have a flag that you would be prepared to lend to us for the con? Please bring it along to registration.

Helicon makes the time-honoured cry! Is there anyone out their who would like to help out at the con? Thank you if you have already volunteered; if you have not and would like to, please let us know, specifying your preferred area of work, as soon as possible. The main

areas are Ops, Green Room, Tech, Translators (see below), Registration, Security, Stewarding, Newsletter and Gophering.

We would also be interested to know of anyone with a first-aid qualification who would be prepared to help out. This would only be in an emergency whilst awaiting doctor or ambulance attendance.

There is a section on the back of your convention form, labelled "The Convention", where you can volunteer to help out at the con, or simply write to the main convention address.

CHANCE
You are running
the 1995 Eastercon.

Get out of WORLDCON free.

## Languages at Helicon

English will be the official language at Helicon. However, Helicon is a Eurocon. This means that there will be many different languages spoken by our members. In order to make it easier to identify people who speak the same language as you, everybody will have a coloured dot (or dots) stuck on their name badge to indicate which languages they can understand.

A list of the dot colours and the languages they represent will be posted at the information desk, in the

Read-Me, and also at various points around the convention.

In addition, we would like to ask people who feel confident speaking more than one language to volunteer as informal interpreters. Interpreters will have a separate badge, with the languages they can translate between indicated by coloured ribbons on the badge. We will use the same colours as those used to show languages on the membership badges. If you are willing to help with interpreting, please indicate this on your convention form or write to us.

### Video and Film Code of Conduct

Videoing of programme items shall be allowed with the express agreement of the programme moderator and participants.

Camera crews are expected to be as unobtrusive as possible and may be requested to stop filming if they are persistently blocking the view of the audience or distracting the participants. The decision of the item moderator in this matter is final.

Detailed filming of Art Show exhibits shall only be allowed with the express permission of the Art Show manager and the copyright holder of the exhibits being filmed.

Medium- and long-range filming of the Art Show will be allowed with the express permission of the Art Show manager. The camera crew may be required to avoid filming some items in the background where the copyright holder has registered a specific objection, with the Art Show manager, to having an exhibit filmed. The Art Show manager shall compile a list of all such objections and ensure it is held in the Art Show. Copyright-

holders with objections should inform the Manager prior to, or at the start of, the convention.

Filming in the dealers room shall be allowed with the permission of the dealers concerned. (NB Permission must be obtained from both the dealer being filmed and any dealer to whom access is blocked during the course of the filming.)

Filming in public places will normally be allowed but may be stopped by a member of the Helicon committee, staff or hotel staff at their discretion in certain circumstances. (These circumstances may include, but are not limited to, situations where filming may be contrary to local law or safety regulations.) If a member of the convention, hotel staff or member of the public asks not to be filmed, all camera crews are expected to honour this request.

Please note that some programme items may involve copyright material and so camera crews are reminded that they are under an obligation not to breach these copyrights.

## Performance Workshop

### Juggling

Yes, can you believe it? Helicon will have its very own jugglers workshop.

This will enable you to learn how to juggle - a relaxing and theraputic pastime that is being taken up by hordes of people at the moment. Some equipment will be available but if you have your own, please bring it along.

We will expect to see you all lined up at the workshop, balls, batons and handkerchiefs in hand, ready to learn (or demonstrate) the skill.

Word of warning: Please leave your chainsaws and fire sticks at home as our insurance only goes so far!

### **Bubble Blowing**

If juggling seems to be too exhausting for you (have you seen some of the antics they get up to?), maybe you would prefer to attempt to blow the con's biggest bubble!

## Selling at Helicon

Due to Jersey laws concerning "vagrant traders", we will be restricting trading to the Dealers Room and convention desk area. This means that we will stop anyone attempting to sell goods outside the designated areas.

If you are intending to sell anything at the convention, other than at the Art Show, please get in touch with our Dealers Room organiser, Mark Plummer. We have a number of desks available, at a reasonable charge, for professional dealers and if you are simply an impoverished fan trying to fund your trip by selling a few badges, we will try to find some space for you. In either case, we need to know about you. If you wish to run a fan or

convention desk, we must know in advance so that we can provide the space.

If you wish to display and/or sell art in the Art Show, please contact our Art Show organiser.

#### **Dealers Room Organiser:**

Mark Plummer 14 Northway Road Croydon London CR0 6JE

#### Art Show Organiser:

John Harold 8 Warren Close Langley Slough Berkshire

SL3 7UA

## Programme Notices

## Costume Workshop and Masquerade

There will be a costume workshop to enable people to create costumes and enter into the Masquerade if desired. All costumers are welcome to attend. Please note that the tech crew would like to run through any tech requirements such as lighting, sound, music, or other staging requirements with Masqueraders at this time.

#### Photo-call

Photographers will be able to take photographs of the contestants as they come off the stage in a reserved photocall area. This means contestants do not have to be dressed for too long. However, this does mean that photographers will not be able to

see the actual show. There will be no flash photography allowed in the hall.

### **Awards Ceremony**

The Helicon Awards Ceremony will be held after the Banquet and will be open to all. Please send your voting forms for the Eastercon awards to the convention address, and Eurocon awards to the addresses on the nomination forms.

#### **Book Auction**

If you are considering bringing items for the Helicon book auction, please contact the organisers at the main convention address so that we have some idea of the quantities to expect. We may also be able to help with transportation.

## Attention all

## The Programme

The Helicon Programme will include a number of workshops and discussion circles. These will include the Writer's Circle, a traditional workshop-style item, a number of Writer's Surgeries, with a one to one discussion of your work with an author, and a Poetry Workshop. If you have an interest in writing SF, please bring examples of your work to Helicon and discuss them with the professionals.

### Writer's Circle

At Illumination in 1992, beyond the chatter in the Sun Parade, and the laughter of the smoky bars, there was a successful Writer's Workshop. First on Friday and then on Sunday, up to thirty writers got together to chat and compare notes. Writers were able to extol the virtues of their heroes and heroines and open windows into bright new fantasy worlds and awe-inspiring galactic landscapes (as well as moan about publishers and editors!). Many writers were "coming out" for the very first time, and the manuscript reading sessions on Sunday pulsed with enthusiastic excitement and youthful(?) energy. This kind of success bears repetition, and so Helicon is planning to run a similar workshop on Jersey.

Writers will meet early in the convention for the opening session called Instant Writing. All writers must bring one headline or photograph from a newspaper to this session. Manuscripts will be collected, photocopied for redistribution and study during the second session.

Writers wishing to participate in the Writer's Circle are asked to bring along a sample of their writing to the first session. This may be an extract from a novel, short story, poetry or a play, science fiction or fantasy. These will also be photocopied and redistributed for positive discussion and possible improvements, praise and market suggestions in the second session.

Since Helicon is the 1993 Eurocon and Jersey is close to the continent, we anticipate that a large number of European SF fans will be attending the convention. The Writer's Circle will be happy to welcome any European writers and their work. French speakers will be on hand to assist French writers and hopefully, a sufficient number of non-English speaking writers will attend to give the workshop a truly European flavour.

Manuscript preparation: Helicon will bear the expense of making multiple copies of the first two pages of any manuscript. I would suggest that writers prepare text in single spacing. If any writers wish to have additional pages, please make five or six copies and bring them with you.



For further information, and any non-English speakers who are prepared to help, please write to Sally-Ann Melia at 11 Spinney Drive, Cheswick Green, Solihull, B90 4HB.

# budding writers....

## Writer's Surgery

If you are a writer struggling to perfect your craft, wondering if your plot will hang together, if your characters seem real, does the dialogue carry the story or are you just plain good enough or should you take up basket weaving instead ... well, worry no more! Take your courage in one hand and your manuscript in the other, and come along to Helicon.

Helicon is running a Writers' Surgery during the Con. A Surgery is where you see a Story Doctor - otherwise known as a professional writer - who has read your work beforehand. He or she will spend around 20 minutes talking to you in a relaxed one-to-one situation, explaining your strengths and weaknesses as a writer, and helping you solve all those nitty little problems that seem insurmountable to us nascent wordsmiths.

Work submitted should be a short story or the opening of a novel to a maximum of 3000 words, typed in double spaced lines. Topics should be Science Fiction, Fantasy or Horror. Put your name, story title and page numbers at the top of each page and hold them together with a paper clip.

Helicon story doctors will include:

- Chris Morgan writer, teacher of writing to adults, critic, publisher's reader.
- Pauline E Dungate (Morgan) teacher, writer of published SF, Fantasy and Horror stories and reviews.
- Bob Shaw Journalist, author of over 30 novels, writer of "How to Write Science Fiction", to be

published in March by Alison and Busby.

#### Instructions:

When you arrive at Registration, there will be a box on the desk into which you put your manuscript. There will also be a schedule for you to enter your name against a time slot for you surgery session. Please deposit your story as soon after your arrival as possible to avoid disappointment. Regretfully, you cannot request a specific author to look at your work. Please speak to registration if you have any problems.

Any advance queries should be directed to: Lisanne Norman, 4 Rachel Close, Norwich, NR5 8JF.

### SF Poetry Workshop

Supporting new poets Will be our intention: Our Poetry Workshop Runs at the convention

So bring along poems For this excercise Pro authors will read 'em And then criticise

We will photocopy
The first pair of pages
So try not to go on
For ages and ages

If it's unaesthetic To curtail your rhymes Then please can you copy them Six or eight times

So polish your verse And iambic pentameter A workshop for everyone Professional to amateur

Anon (very)

## Helicon Membership Rates

Payment for membership may be made in Pounds Sterling, US Dollars, Dutch Guilders and Deutschmarks. Please note that payment in Pounds is always preferred. Note that cheques should be made out in Pounds drawn on a British bank, and Eurocheques should be written in Pounds. Special discounted rates are available for certain countries - see PR2 for details (Owing to economic circumstances, the countries of the former Yugoslavia may join with full attending status at the rate of £5).

#### Rates from 1 December 1992 to 1 April 1993

Country	Attending	Supporting	Child
UK (Pounds Sterling)	28	14	1
Germany (Deutschmarks)	90	45	3
Netherlands (Guilders)	100	50	3.50
USA (US Dollars)	60	30	2

#### **Convention Walk-in Rates**

The convention rates at the door will be as follows:

Thursday:	£5
Friday	£10
Saturday	£10
Sunday:	£10
Monday:	£5
Whole Convention:	£35

### Currency

All English currency is accepted in Jersey. Jersey has its own notes and coinage which are of exactly the same value as English currency. Jersey notes and coinage are not accepted in the UK but can be changed at banks.

### General enquiries to:

Helicon 63 Drake Road Chessington Surrey KT9 1LQ

#### Creche

At Helicon the Creche facilities will be provided by the Hotel de France. There will be no charge for this service. A child-minding service will be available in the evening, although this may involve an extra cost for those using the service. If you want to make use of the creche, please indicate on the hotel booking form, and remember to bring children.



#### Travel booklets

You should have already received your travel information booklet and hotel, travel and convention forms with Progress Report Three. If you have not, please contact us at the main convention address urgently.

If you have not returned the completed forms yet, please do so as soon as possible as places are filling up rapidly.

### Con-Go!

Wrenched from the depths of sleep by that jarring alarm clock, you struggle out of bed, early one morning, and deliberately make yor way to the kitchen for that vital first coffee of the day. But lo, what has the post delivered? A mysterious brown envelope that you tear open, pensively, to reveal another Helicon PR. The day suddenly brightens, and with adrenalin flowing, you rush into the kitchen and put on the kettle. Your heart starts pounding, the tensions mounts until you can resist no more.

You flick through the contents ignoring the Guest Bios, the announcements, the request for volunteers (especially the request for volunteers) and the travel details, and, finally, you find it - the anticipation is at its peak - Con-Go!,

the Helicon quiz. The Pools organisations, with their million pound promises, pale into insignificance when compared to the science fiction game of the *millennium*.

Well, wait no more. The time is here.

- How many square miles to Stand on Zanzibar?
- 8 tomorrows, but how many tales?
- When was Stapledon's Last and First Men published in the UK?
- When was the battle of Vo Mimbre between Kal Torak and the West?
- · ...Odyssey 3
- · 1948's most famous book.
- When was Astounding founded?
- A great mathematician was born on Helicon. In which year?

### **SMOFCON 10**

"A Clash of Symbols"

16th-18th April 1993 Hotel De France, Jersey

Europe shows the World how they do it!

For the first time ever, the International Conrunners Convention is being held outside North America giving European con-runners the opportunity to demonstrate their capabilities and to learn from the experience of our North American colleagues, and vice-versa. As Smofcon is running the weekend after Helicon, we expect to see a number of experienced European and American members. The programme will be a mixture of talks, panels, demonstrations and workshops highlighting the different methods of conrunning worldwide.

#### **Membership Rates**

Attending: £20/\$35
Supporting: £10/\$20
Kids (badge only): £1/\$2

Discount for Helicon members £2/\$5

#### Contact:

Smofcon 10, 63 Drake Road, Chessington, Surrey KT9 1LQ, Great Britain.

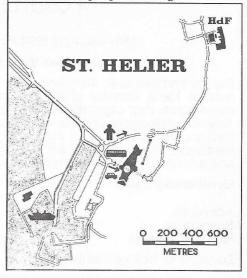
## Getting to the Convention

There are many different ways to travel to Jersey and it would be an impossible task to cover them all here. Instead, we shall deal with how you get to the Hotel de France once you have reached the island. We recommend that you go there first, even if you are not staying there, as we can then provide detailed information on how to get to the other hotels and the campsite. Who knows, you might even get a lift!

There are only 4 ways to arrive on Jersey:

- Air (see **1**)
- Ferry to St. Helier on foot (see ②)
- Ferry to St. Helier with car (see 3)
- Ferry to Gorey on foot (see 4)
- ① The airport is about 8 km from the hotel. If you booked your ticket with the convention travel agent, go to ⑤. Otherwise you will need to get a taxi (about £8, go to ⑥) or catch the bus, which will cost less but take longer. Walk up to the main road and get a number 15 bus to the Weighbridge bus station in St. Helier (go to ⑥).
- ② The hotel is nearly 2 km away (mostly uphill) and you can get a taxi, catch the bus or walk. A taxi will cost about £4 (go to ⑤), otherwise you should walk down the pier, turn right and head for the Weighbridge bus station (even if you are planning to walk). The bus station is located on the far side of an open square at the bottom of the big hill (to the left of the tunnel under the hill). Now go to ⑥
- ② Drive down the pier to the shore, around to the right and through the tunnel under the big hill (to the right of the square and the bus station). Turn left into Green Street, take the right fork into Grenville Street then

- sharp right into Don Road. At the crossroads, turn left into St. James's Street and then, at the 5-way junction, take the third exit (clockwise) into St. Saviour's Road. About a kilometre up this road, on the right, is a turning for Wellington Road. Go straight past it and the Hotel de France is about 200 metres beyond, on the right. The driveway is very steep.
- The convention will be attempting to meet the Friday and Saturday sailings of the foot ferry (and Thursday, if it's operating). Gorey is around 4 km from the hotel. You may be able to get a taxi (go to ⑤), otherwise walk around the harbour and catch a number 1, 1A or 1B bus to the Weighbridge bus station (go to ⑥).
- **⑤** Travel from the airport to the hotel is included in the price of your ticket, so look for for a courtesy bus.
- **6** Ask the taxi driver for the Hotel de France, he or she will know where it is. The fare is distance and time based so several people sharing a taxi will



pay less each. Most taxis can carry 4 passengers, a few can handle more.

**7** To get to the hotel from the bus station, catch a 3B bus and ask the driver to tell you when you get to the Hotel de France. The bus stop is near the bottom of the steps up the side of the steep driveway to hotel reception. If you would rather walk, it is nearly 2 km, and much of that is uphill. Start by walking along Mulcaster Street (to the left of the bus station as you face it). Continue along it as it becomes Hill Street until you reach a large sloping junction by the cable car station up to Fort Regent (on top of the big hill). Go across this junction into La Motte Street and carry on until you reach a 5-way junction. Take the

second exit (clockwise) which is St. Saviour's Road. About half a mile up this road, on the right is a turning for Wellington Road, go straight past it and the Hotel de France is about 200 metres beyond, on the right. The driveway up to hotel reception is very steep so there are steps up the right hand side.

#### **Emergency contact number**

If you have a problem when you arrive on Jersey, such as at immigration, please contact the Hotel de France on 0534 38990 and ask for a Helicon representative. There should be Helicon staff available from at least the Tuesday before the convention, and we will do our best to help.

## Membership List

### As of 23 January 1993

United	Kingdom	A 737	B A Blackburn		671	Brian Clarke
A 350	Michael Abbott	A 141	Lissa Blackburn		672	Jane Clarke
A 351	Iain Alexander	P 93	AlanBlackley		137	Dave Clements
A 20	Philip Allcock	A 720	Paul Blackwell		499	John Clute
A 298	Brian Ameringen	A 638	Ms Jo Blake		91	David Cochrane
A 59	Fiona Anderson	P 75	Frances Bonner		566	Dan Cohen
A 762	Kevin Anderson	A 266	Duncan Booth		565	Jack Cohen
P 110	Neil Andrews	A 265	JudyBooth		131	Malcolm Cohen
A 457		A 174	Susan Booth	A	548	Peter Cohen
S 363	Erik Arthur Julie Atkin	A 539	Dawi Bowley	A	519	Noel Collier
A 214		A 333	T A Boxall	A		Concatenation
	Margaret Austin	A 531	Jill Bradley	A	413	Graham Connor
F 554	Emily Avery	A 530	Phil Bradley	A	201	Geoff Cook
F 553	Stan Avery	A 113	AlanBraggins		76	Brigid Cooling
C 806	Catherine Bains	A 364	Michael Braithwaite	A		Chris Cooper
C 803	Eleanor Bains	A 427	JohnBray	A		David T Cooper
C 805	Isabel Bains	P 162	Jon Brewis	A		Kate Cooper
A 801	Jane Bains	A 518	Clair Brialey	Â		Jenny Cope
C 804	Richard Bains	A 839	Gordon W Brignal	Â		Keith Cosslett
A 802	William Bains	A 295	Tim Broadri bb	A		Gail Courtney
A 138	Amanda Baker	A 293				Jan Couriney
A 540	Mr C Baker	S 545	Nigel Brooke	A	130	Jonathan Cowie
A 541	Mrs C Baker	A 19	Ben Brown	A	238	Adrian Cox
A 736	Iain M Banks	A 121	Denzil J Brown	A	108	Dave Cox
A 342	Michael Banks	A 690	Pat Brown	A		Jonathan Coxhead
A 769	Munna Bannerji	A 689	Vernon Brown	A		Simon Crick
A 134	John Bark	G 1	JohnBrunner	A	314	Andy Croft
A 331	Trevor Barker	A 2	Li-Yi Brunner	A	599	Miss Karen Cross
A 792	Phil Barnard	A 767	I Bryant	S	660	Chris Croughton
A 770	Paul Barnett	A 675	ED Buckley	A	144	John Crudgington
A 600	Derek Barns	A 281	Steve Bull	A		Arthur Cruttenden
A 237	Julia Barnsley	A 754	Mart A Bunce	A		Wendy Cruttenden
A 236	Simon Barnsley	A 118	Saul A Bura	A	558	Michael Cule
	David V Barrett	A 307	Bill Burns	A	212	Sharon Cullen
A 287 A 156		A 826	Jim Burns	A		Tony Cullen
	Toby Batch	P 191	Steve Burridge	A		Rafe Culpin
A 815	Allen Baum	A 390	Chris Bursey	A		Patrick Curzon
P 252	Norman Baxter	A 570	Chris Butterworth	A		Patrick Curzon (friend of)
A 635	Stephen Baxter	A 56	Stephen Cain	A		John Dallman
A 552	Stephen Baynes	S 657	Ian Cairns	A		Julia Daly
A 749	Jonathan Beever	A 41	KIMCampbell	Â		Mike Damesick
A 27	Chris Bell			Â		
J 291	Kenneth Bell		Lamorna Cape			Dee Davey
A 572	Philip Bell		Mary Carmi chael	A	648	Mike Davey
C 292	Rachel Bell	A 463	Avelon Carol	A		Helen Davies
A 685	Sam Bennett	P 235	K Carter	A		Malcolm Davies
A 603	Meike Benzler	S 532	Carolyn Caughey	A		Steve Davies
A 604	Meike Benzler (friend of)	A 277	NeilChambers	A		Meg Davis
A 276	Michael Bernardi	A 151	Mike Cheater	A		Martyn L Dawe
S 194	Peter Bibby	A 735	Ewan Chrystal	A		Peter Day
P 97	Neil Blaber	A 520	Fiom Clark	A		Robert Day
1 91	Hell Diabel	A 371	Helen Clark	A	208	Giulia P De Cesare

S 555	Lawrence Dean	A 813	Dave Holladay	A 521	Simon Morris
S 555 P 213	Chris Denham	A 813 C 408	Baby Holt	A 521 A 574	Steve Mowbray
A 337 A 786	Zoe Deterding Gillian Dickson	A 92 A 407	Derek Holt Kim Holt	A 130 A 753	Caroline Mullán Colin Murray
A 30	Iain Dickson	Δ 24	Valerie Housden	A 271	Philip Nanson Tom Nanson Niki Nash
A 787 A 39	Martin Dickson Dermot Dobson	A 24 S 386 S 101 P 256	Denis Howe Terry Hunt	A 447 A 778	Niki Nash
A 445	Dermot Dobson Perdy Dobson	P 256	Terry Hunt Mike Ibeji	P 158	Cherry Newton
A 83 A 496	Vince Docherty Chris Donaldson	A 11 A 594 A 677	Tim Illingworth	P 148 A 73 P 261	Henry Newton Andrew Norcross
A 95	Paul Dormer	A 677	Daniel James Dr B James	A 73 P 261 P 12	Lisanne Norman
A 311 A 510	Michelle Drayton David Drysdale	A 50 A 251	R hodri James Richard James		Gytha North Heather North
A 543	Jackie Duckworth	A 40	Wilf James	A 343 A 23 P 384	Heather North Chris O'Shea II Rachael Oakley
A 808 A 89	Jackie Duckworth Tim Duckworth	A 844 A 414	John Jarrold Neil J M Jezard	A 23 P 384 P 383 P 385 A 297	Rachael Oakley Ray Oakley
A 398 A 107	Dominic Earl Roger Earnshaw	A 606 P 257	Jane Johnson	P 385	Robert Oakley Keith Oborn
A 398 A 107 P 43	Martin Fasterbrook	P 257 A 203	Stewart Johnson Kevin R Joyce	A 297 A 53	Keith Oborn
A 498	Cathryn Easthope Margaret Edgar	A 559	Dick Jude	J 497	Krystyna Oborn Helen Oldroyd Mark Oldroyd Paul Oldroyd
A 404	Lilian Edwards Sue Edwards	A 430 P 328	Roz Kavenev	A 637	Mark Oldroyd
A 168 A 358	Brian Ellis	A 629	Karen Kelly Richard Kennaway	A 458	Omega
A 133 A 425	Dave Ellis	A 629 P 62 P 63	Richard Kelmaway Eileen Kenny Rory Kenny Morag Kerr Jane Killick Vicki King Tim Kirk	A 247 A 730 P 109	Omega Jean Owen PSIFA
A 425 A 388	Sean Ellis David Elworthy	A 464	Morag Kerr	P 109	Dave Packwood
A 90	John English	A 439	Jane Killick	A 197	Anne Page Paul Paolini J R L Parker Arwel Parry
A 375 A 374	Bernie Evans Mick Evans	A 327 A 304	Vicki King Tim Kirk	A 676 A 776	Paul Paolini I R I. Parker
A 376	Vicky Evans	A 818	RODER ROCSIS	A 245	Arwel Parry
A 562 A 661	Allison Ewing	A 111 A 32 P 268	Alice Kohler Dave Lally	P 283 A 105	Nigel Parsons Joan Paterson David Patterson
P 135	John Ewing John Fairey	A 32 P 268	H J Landis	A 755	David Patterson
A 146	Mike Figg	P 259 A 403	Colin P Langeveld	A 409 A 198	Mark Patterson
A 146 A 38 A 147	Mike Figg David Allen Finch Colin Fine	A 403 A 99	Dave Langford Nick Larter	A 320	Harry Payne Nigel Pearson
A /XII		A 77	Adrian Last	P 84	Bernie Peek Maggie Percival Mike Percival
A 104 C 684	Philip Fine Anna Fisher Karl Fisher	A 183 A 184	Alice Lawson Steve Lawson	A 347 A 346 P 278	Mike Percival
C 683	Karl Fisher	A 282	Ruth Le Sueur	A 346 P 278	
A 682 A 681	Marianne Fisher Nigel Fisher	A 183 A 184 A 282 A 223 A 88	Chris Linton Steve Linton	A 46 A 182	Roger Perkins Nick Petty Wendy Petty Arline Peyton Rog Peyton Helen Phipps-Jones Annabel Pickering Fran Pickering
A 189	Brian Flatt	A 692	Steve Linton Mike Llewellyn	A 369	Wendy Petty
A 525 A 312	Ronan Flood Mike Ford	A 87 P 280 A 239	Bill Longley Ann Looker	A 172 A 173	Arline Peyton Rog Peyton
A 401	Estelle Fortnam	A 239	Judith Looker Alan C Lord	A 173 A 467 P 195	Helen Phipps-Jones
A 401 A 513 P 260	R A Fox Ian Francis	A 112 P 155	Alan C Lord Jan Lord	P 195 P 196	Annabel Pickering
A 226	Susan Francis	F 394	Teresa M E Lord Vivian Lord	A 152	Phil Plumbly Mark Plummer
A 169	Dave French	A 112 P 155 F 394 C 426 P 72	Vivian Lord	A 33 A 332	Mark Plummer
A 170 P 243	Shirley French Karenna Fry	A 524	Gary A Loveridge K S Lukawaski	A 695	N Plumpton Jean Porter
A 117	Gwen Funnell	A 354	Peter Mabey Brian MacDonald	A 694	Jim Porter
S 469 P 193	TJ Furniss Neil Gaiman	P 100 A 453 A 451 S 378 A 377	Angela Maddox	A 549 P 34 A 794	Sherrie Powell Terry Pratchett
C 760	Ellen Gallagher	A 451 S 378	Joan Mahoney	A 794	Terry Pratchett Josie Price Ann Pringle David Pringle
A 759 A 758	Marilyn Gallagher Stephen Gallagher	S 378 A 377	Ewan Mains Joyce Mains	A 794 P 159 P 160	Ann Pringle David Pringle
A 362	Pat Crardner	A 279	Chris Malme	P 161	James Pringle Ceri Pritchard
A 149 A 429	Peter Garratt Mary Gentle Joe Gibbons	A 279 A 837 A 838 P 319	Elise Mann Ken Mann	A 232 A 423	Cristina Walstad Pulido
A 120	Joe Gibbons	A 838 P 319	Chris Marriott	A 67	Terry Pyle
P 98	Steve Glover Clare Goodall	A 716 P 324 A 57	Lucy Marsterson	A 721 A 382 P 244	Terry Pyle DS Quinton Phil Race
A 325 A 86	Tim Goodier	A 57	Barbara Mascetti Hugh Mascetti	A 382 P 244	Jo Kaine
A 639	Jas Gool Alan Gordon	A 52 A 267 A 790	Paul Maskens	A 410	Andrew Ramage
A 835 A 96	Margaret C.P. Gordon	A 790	Sue Mason Anthony Henry Maughan	A 411 P 13	Deborah Ramage Richard the Rampant
A 460	Niall Gordon	A 216 A 791	Ian Maughan Jean Audrey Maughan	A 598	(iareth Rees
A 751	Karen Goswell Anne Gould	A 263	Robert Maughan	S 706	Malcolm Reid
A 316	Helen Gould	A 216 A 791 A 263 A 270 P 253 A 630 A 756 A 659	Robert Maughan Kari Maund	A 673	John Campbell Rees Malcolm Reid Peter Rendle Andy Richards
A 315 A 373	Mike Gould Alistair J Graham	A 630	Catherine McAulay Paul J McAuley Jo McCahy Martin McCallion Douglas McCallum	A 522 A 781	Angela Richards
A 373 S 126	John A Graham	A 756	Jo McCahy	A 140	Angela Richards John Richards
A 655 A 309	Simon Grant Steve Grover	A 659 A 217	Douglas McCallum	A 782 C 783	Lilian Richards Timothy Richards
A 459	Jacky Gruter-Andrew	P 61	Helen McCarthy Alastair E McCullough	A 372	Mike Richardson John Rickett
A 49 A 335	Oliver Gruter-Andrew Alan Gunn	A 601 P 190	Alastair E McCullough Peter McGarvey	A 793 A 387	John Rickett Dov Rigal
P 275	Nick Haines	P 308	Mary McKay	A 400	Dave M Roberts
A 368 A 723	Andy Hamilton Peter F Hamilton	A 515	Peter McGarvey Mary McKay Rory O McLean P McMurray Low Modelly	A 14 A 698	Roger Robinson Doreen Rogers
A 264	Iony Hammond	A 631 P 157	JUC INICIALLY	A 697	Phil Rogers
A 462 A 569	Rob Hanson	A 35 A 645	Rob Meades John Meaney	A 338 A 551	Tony Rogers Deborah Rohan
D 220	Bridget Hardcastle Martin Harlow	A 646	Yvonne Meaney	A 406	Mike Scott Rohan
A 71	John Harold	A 143	Mark Meenan	A 289	Howard Rosenblum June Rosenblum
A 71 A 625 A 809	Harry Harrison Joan Harrison	A 143 A 602 S 514 A 250	Gabor Megyesi Martin Merryfield	A 289 A 290 C 341	Michelle Rosenblum
	M John Harrison	A 250 A 693	Nick Mille	A 103 P 179	Steve Rothman David Row
A 701	Sue Harrison Jeff Haughton	A 693 A 15 A 125	Christina Mittenshaw-Hodge Neale Mittenshaw-Hodge	A 66	Marcus I. Rowland
A 807	Pat Hayes Julian Headlong	A 125 A 396		A 186	Marjorie Sachs Jim Samuel
A 455	Cornelia Heaney	A 322	Mike Moir Michael Molloy Chris Morgan	A 186 A 472 P 204	Mark Savage
A 329 A 701 A 807 A 258 A 455 A 563	Cornelia Heaney Alasdair Hepburn	A 546	Chris Morgan	A 702	Bruce Saville
A 550 A 832	Sara Hewitt Geoff Hill	A 523 A 547	Pauline Morgan	A 123 A 78	Alison Scott Mike Scott
A 60	Martin Hoare	A 396 A 322 A 546 A 523 A 547 A 25 P 323	Andy Morris Bill Morris	A 306	Mike Scott Angus Scott-Brown Bob Shaw
A 534	Andrew Hobson	r 323	DIII MOTIS	A 456	DOD Shaw

S 636	S Shepherd D M Sherwood Jean Sheward Ina Shorrock Norman Shorrock Mike D Siddall	A 752 A 221 A 527 A 528 C 529 A 688	Lisa Tuttle	Channel	Islands
S 636 P 145 A 175 A 739 A 738 A 772 A 85 A 454 A 825 A 178 A 177	D M Sherwood	A 221	Lisa Tuttle John L.Waggott David Wake	A 500	
A 175	Jean Sheward	A 527	DavidWake	A 448	Dereck Carter Sheila Cataroche Michael D Gillott
A 728	Marmon Sharrock	A 328	Packel Walte	A 766	Michael D Gillott
A 772	Mike D Siddall	A 688	Helen Wake Rachel Wake Gordon M Waldie	Croatia	
A 85	Lar Suver	A 632 A 537 A 17 A 785 A 450	Huw Walters	A 171	Krsto Mazuranic
A 454	Ciarrett Simpson	A 537	S Walters	Czechos	
A 825	Peter Simpson	A 17	Peter Wareham Freda Warrington		
A 177	Peter Simpson Joyce E Slater Kenneth F Slater	A /85 A 450	Freda Warrington	A 370 A 617	Barbara-Jane Eva Hauser
A 110	Anna Smith	A 449	Ian Watson Judy Watson	A 577	Jaroslav Olsa Jr
A 286	Anthony Smith	A 708	Nina Watson	A 582	Martin Schuster
A 178 A 177 A 119 A 286 A 353 A 704	Anthony Smith Frank R Smith	A 536	Dave Weddell	Eire	
A 704 A 142	Julia Smith	A 535	Jaine Weddell Pam Wells	A 796	Sara Brooks
	Lisa Smith	A 336 C 393	Fam Wells Karen Westhead	A 798	Jeorgeanne Johnson
A 705 A 405 A 717 A 222 S 571	Mark Smith Miss M A Smith	A 336 C 393 A 44		A 799	Jeaffrey Kennedy
A 717	Dan Smithers Jane Smithers Christine Smythe	A 45	Kathy Westhead Mike Westhead Peter Westhead Eileen Weston Peter Weston Susan Weston Richard Wheatley Laura Wheatly Elda Wheeler	A 128	Gill Alderman
A 222	Jane Smithers	J 392	Peter Westhead	A 129 A 774 A 592 A 775 A 501	John Alderman
S 571	Christine Smythe	A 366	Eileen Weston	A 502	James Crook
A 696 A 461	Robert Sneddon Adrian Snowdon	A 365 A 367 A 415 P 200	Peter Weston	A 775	James Hogan Bobby MacLaughlin
A 402	Kate Soley	A 415	Richard Wheatley	A 501 S 691	Anne McCattrey
A 339	Kate Soley Kate Solomon	A 415 P 200	Laura Wheatly	S 691	Adrienne Payne
A 399	Ian Sorensen	A 321	Elda Wheeler	Finland	
A 21 A 22	Chris Southern	A 207		A 653	Petri Hiltunen
P 64	Jenny Southern Maki Spanoudis	A 165	Mike Whitaker Donya White	A 731 A 800	Juhani Hinkkanen
A 696 A 461 A 402 A 339 A 399 A 21 A 22 P 64 S 743 A 750 A 288 A 51	Georgina Spary D I Spencer Gary Starr Sylvia Starshine James Steel Helen Steele	P 200 A 321 A 207 A 165 A 816 A 150 A 187 A 227 A 124 A 810 A 299 A 348	Margaret White	A 800	Marko Jerrman
\$ 743 A 750 A 288 A 51	DISpencer	A 187	Kim Whysall	A 840	Saku Lipton
A 288	Gary Starr	A 227	Colin Wightman	A 733	Janne Lonnqvist Hannu Manttari
A 51	Sylvia Starshine	A 124	Bridget Wilkinson	A 654	Hannele Parviala
A 31 A 345	James Steel Helen Steele	A 810	Margaret White Kim Whysall Colin Wightman Bridget Wilkinson Colin Wilkinson Dewi Williams	A 840 A 652 A 733 A 654 A 732 A 742	Leena Peltonen
A 568	Andrew Stephenson	A 348	Linda Williams	A 742	Tommi Ripatti Johanna Sinisalo
A 400	Alex Stewart	A 500	Linda Williams Matt Williams	A 734 A 843	Johanna Sinisalo
A 65 A 28 A 784	Barbara Stewart	A 395	Robert Williams Carol Willis	A 650	Eeva-Liisa Tenhunen Ari Veintie
A 28	John Stewart	A 557	CarolWillis	A 650 A 651	Petri Wessman
A /84	Lena Stewart	A 556	Phil Willis	France	
A 517 A 703	Paul A Stewart Chris Stocks	A 719 P 132	Caroline Wilson Paul Winship Richard Winslade	A 709	Joseph Altairac
A 687	Gary Stratmann	A 757	Richard Winslade	A 711	Marie Jeanne Brouillard
A 122	Marcus Streets	A 74	Simon de Wolfe	A 710	Piere-Jean Brouillard
A 656	Rae Streets	A 389	Sarah Woodall	A 503	Ellen Cadi-Herzfeld
A 127 P 42 J 828 J 829 A 573	Neil Summerfield Chris Suslowicz	A 303	Alan Woodford Anne Woodford	A 712 A 771	Sylvie Denis
1 828	Natalie Sutherland (1)	A 302 P 205	Anne-Marie Wright	A 771 A 504	Francis Lustman Dominique Martel
J 829	Natalie Sutherland (1) Natalie Sutherland (2)	A 296	Kate Wright	A 724	Jean-Pierre Moumon
A 573	Lesley Swan	A 296 A 206	Kate Wright Pete Wright		
A 573 A 273 A 274 S 560 A 26 A 233 A 352 A 359 P 116	Lesley Swan Dave Symes Fay Symes Dave Tamlyn	A 814 A 188 S 658	Jonathan Wylie Mark Young ZAFRA	German	
A 2/4	Dove Tember	A 188 S 658	ZAETA	A 680 A 845	Anne Beckmann Arno Behrend
A 26	Alvson Taylor			A 845 A 465 A 192 A 618	Dietmar Bloech
A 26 A 233 A 352 A 359	Alyson Taylor Graham Taylor		t D'Andorra	A 192	Hans-Ulrich Boettcher
A 352	Nick Taylor Dave G Thomas Iain C Thomas	S 633	Ricard Dela Casa	A 618	Winfried Brand
A 359	Dave G Thomas	Belgium		A 586 T 788	Antje Brandt
	Jean Thomas	A 679	Agnes Andrews	A 662	Justin Brandt Thomas Braunstein
A 836 A 502 A 538 P 326	Esther Thomson	A 678 A 587	Graham Andrews	A 579 A 819 A 593	Florian Breitsameter
A 538	Paul Thorley	A 587 A 740	Frank Beckers Paul Boumans	A 819	Terry Cooper
P 326	Susan Thurston	\$ 596	Alain Le Bussy	A 593	Gunther Derra
A 106	Tibs	S 597	Jacqueline Le Bussy	A 640 A 722	Manfred Diehl
A 106 A 686 A 452 A 595 T 542 P 185	Linda-Claire Toal	A 587 A 740 S 596 S 597 A 82 A 81 A 470	Jacqueline Le Bussy Erik Coune	A 722 T 360	Manfred Diehl Karl-Heinz Echle Cuddly Emmerich
A 595	Toerag Deborah Tompkinson Totoro 2	A 81 A 470	George Coune Frank R F De Cuyper Lou W Grauwels	A 70	
T 542 P 185	Totoro 2	A 470 A 741	Lou W Granwale	A 69	Brirgit Fischer Peter Fleissner Klaus N Frick
P 185	Margaret Tout Ivan Towlson John Trasler	A 301	David Stewart	A 381 S 642	Peter Fleissner
A 102 A 37	Ivan Towlson		Daviesiewan	S 642	Klaus N Frick
A 37	John Traster Karen Traster	Canada	12 1 2 36 611	S 642 A 231 S 581	Wolfgang Frisch Roland Geiger
A 114	Paul Treadaway	A 827 A 269	LindaRoss-Mansfield Carol Shetler	A 231 S 581 A 210	Ilona Gombos
A 228	Chris Tregenza	A 409	Caroronetter	A 643	Ralf Grosser
A 36 A 114 A 228 A 94 A 561	Chris Tregenza Mark Tucker			A 209	Jutta Haitel
A 561	Martin Tudor			A 644	Will Handrick

#### Kev:

G (Guest): Guest of Honour.

Attending members may use all the facilities of the convention. A (Attending):

J (Junior): Children between the ages of 8 and 14 on Friday 9th April 1993 join at the supporting rate.

C (Child): A child must be under eight years old on Friday 9th April 1993. Entitled to a badge.

T (Toy): Entitled to a Badge only.

S (Supporting): Supporting members will receive convention publications but cannot attend the convention.

Conversion to attending is always at the current difference in supporting and attending rates.

P (Pre-support): Pre-supporting members may convert to other categories of membership at a £1 discount.

F (Family):

Anyone accompanying an attending convention member who wishes to use the hotel and trave facilities but does not wish to take part in the convention, may join as a family member at

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A 821 Fritz Heininger A 707 Peter Herfurth A 224 Manna Fleck A 221 William Ritter B 240 Martina Shorksor A 222 Wolfgang Jeschke A 221 Wolfgang Jeschke A 221 Wolfgang Jeschke A 221 Wolfgang Jeschke A 221 Wolfgang Jeschke A 222 Wolfgang Jeschke A 221 Wolfgang Jeschke A 222 Wolfgang Jeschke A 223 Hilliam Ritter A 233 Kaus Kluge F 243 Klaus Kluge F 244 Laure A 243 Ferak Linner A 244 Frank Linner A 247 Frank Linner A 248 Frank Linner A 249 Frank Linner A 240 Marvitz A 241 Ferb Marvit A 242 Fech D Marvitz A 244 Ferb Halo Marvit A 245 Ferlyn Reiser A 261 Stephen Rice A 263 Thomas Recktenwald A 264 Stephen Rice A 264 Stephen Rice A 265 Ferlyn Reiser A 266 Stephen Rice A 267 Stephen Rice A 268 Thomas Recktenwald A 268 Ferlyn Reiser A 269 Jane Routley A 261 Jane Routley A 271 Jane Routley A 272 Andrea Schaffer A 284 Andrea Schaffer A 285 Karol Thole (1) A 5 Karol Thole (2) The Netherlands A 779 Patrick van den Berg B 267 Brighes A 300 Wirt van de Bospoort A 471 Jan van't Ent A 725 Mirjam Fermin A 726 C Fermin-van Neer A 275 Mirjam Fermin A 726 C Fermin-van Neer A 275 Mirjam Fermin A 727 Mirjam Fermin A 728 C Fermin-van Neer A 275 Mirjam Fermin A 729 Loban-Martijn Flaton A 771 Jan van't Ent A 772 Mirjam Fermin A 725 Mirjam Fermin A 726 C Fermin-van Neer A 251 Seelef Goudrian A 215 Ecit Harman A 215 Ecit Harman A 215 Ecit Harman A 215 Ecit Harman A 216 Loban-Martijn Flaton A 717 Loban-Martijn Flaton A 718 Loban-Martijn Flaton A 719 Loban-Martijn Flaton A 719 Loban-Martijn Flaton A 719 Loban-Martijn Flaton A 719 Loban-Martijn Flaton A 710 Loban-Martijn Flaton A 711 Loban	A 713	veld	Sam J Lundwall Ingrid Olofsdotter Michael Pargman Tommy Person Anders Reutersward Lars Strandberg Stefan Wrammerfors rland Chantal Delessert Pascal Ducommun Angus McMuffin  Gail S Abend Barbara G Abraham Henry Balen Covert Beach Judy Bemis Kent Bloom Richard Brandshaft Seth Brei dbart Mity J Burns J B
S 714 Hans Gelissen A 255 Roelof Goudriaan A 478 Michiel Heitlager A 416 Marianne Held-Mol A 417 Marianne Held-Mol A 482 Rob Houwerzijl S 474 Leo Kindt	Sweden A 167 Kjell Borgstro P 272 Anders Carlsse A 115 Urban Gunnar A 841 Bo Jangeborg A 627 Karin Lundwa	A 010	Jennifer Tibbetts W A Weller Party Wells Ben Yalow s Leonid Kouritz Alexander Vasilkovsky
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